

ELIZABETH D. WOODWORTH, PH.D.

Associate Professor of Writing

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SUMMARY

Communication educator and researcher with 30+ years of academic leadership and experience, including: teaching undergraduate and graduate university courses—literature (British and American literature with a research project underway in world literature), public speaking/classical rhetoric, writing, research, creative thinking; international teaching in China and Ecuador; administration across campus (from individual departments to school-wide programs); teaching communication and national and regional security to international officers from over 80 countries; writing/reading consultation in undergraduate and graduate writing centers; educational program, curriculum, and assessment development; executive leadership coaching; educational publishing (K-12); online curriculum development and teaching; designed, developed, and taught master's program in teaching writing.

- PhD in English with emphasis in literature and writing studies with extensive teaching experience on graduate and undergraduate level:
 - Taught literature (variety of genres: poetry, novels, nonfiction, detective fiction, spy fiction, high fantasy, British and American literature, world literature research project currently in progress); taught writing (print, digital, aural, social media), digital writing and visual storytelling;
 - Taught honors courses at all levels (including interdisciplinary collaborations with professors in economics, biology, sociology, fine arts—ceramics and photography, communication, philosophy, political science, and educational counseling and leadership);
- Extensive experience instructing written, oral, and visual communication:
 - Operated a graduate writing center for the Air War College from 2011-2024;
 - Taught courses on writing, classical rhetoric (public speaking), creative thinking, strategic communication for senior, strategic civilian and military leaders, and regional security studies;
 - Directed an outreach, public speaking program for graduate students and faculty.

- Extensive experience in curriculum design and different educational modalities:
 - Taught extensively online and hybrid, developing online instruction for writing, developed online core course curriculum and converted a graduate degree for online delivery;
 - Designed, developed, and implemented a master's degree program in teaching writing with a certificate option;
 - Redesigned a core university writing program with a focus on writing across the curriculum (WAC); featured WAC consultant in QEP for accreditation; associate director of WAC (TCU); interim director of WAC (AUM); promoted adaptability to work proactively and collegially with accomplished faculty and students functioning at the executive level, such as—deans, dept chairs, provosts, research professors, adult graduate students.
- Created professional development for:
 - 1) Army War College's Army Heritage and Education Center Staff Development—writing workshop;
 - 2) Air War College elective instructors, students, faculty, as requested or needed in writing studies, oral communication, online education;
 - 3) Higher education (writing across the curriculum, research methods, oral communication, online learning, and using digital/social media in teaching, faculty development in US, Ecuador, and China), and
 - 4) Corporate and public training in storytelling, leadership, professional writing, public speaking, public relations, creative thinking, innovation, and strategic communication.

CLEARANCE

SECRET security clearance through March 2028.

EDUCATION

- Ph.D.** English. Texas Christian University. Fort Worth, TX. May 2007. Comprehensive exams and dissertation passed with highest distinction. Topic: foreign policy and poetic interference in the public/political sphere in 19th century Europe with detailed explication of *Poems Before Congress* (1860) in relation to the Italian *Risorgimento*.
- M.A.** English Composition. California State University, San Bernardino. San Bernardino, CA. December 1993. Thesis topic: sociolinguistics in, discourse analysis of, and mythological aspects regarding American baseball.
- B.A.** English. Boise State University. Boise, ID. August 1987.

A.S. Mathematics. Mt. San Jacinto College, San Jacinto, CA. June 1985.

PROFESSIONAL MILITARY EDUCATION EMPLOYMENT SINCE 2011

Associate Professor of Writing. July 2024-present. Center for Executive Communication, Army War College at Carlisle Barracks, Carlisle, PA.

- Research project, book-length, in progress: *“Operation Human Soul”— World Literature for World Leaders.*
- Teach courses on writing, reading, research, and online communication.
- Offer unique workshops in reading, writing, research.
- Instruct individuals and small groups for writing and research projects.
- Developed online Academic Skills review course on reading, writing, research for resident and distance students—an online, self-paced course for over 1,200 Army War College students and staff/faculty.
- Evaluator for Army Command Assessment Program (program discontinued in 2025).
- Judge for Chairman of the Joint Chiefs of Staff and Secretary of Defense writing competitions (2019-2024—competition paused, 2025-2026 and 2026-2027).
- Evaluator/judge and manager of USAWC student writing awards.
- Research writing and speaking across the curriculum at USAWC.
- Manage online writing consultants and supervise management of the contract.
- Collaborate with faculty across the institution in writing and research.

Associate Professor of Strategic Communication. August 2018-2024.

Department of Leadership and Warfighting (August 2018-July 2024); Center for Writing Excellence (2021-2024; 2011-2019, includes writing consultation, lectures, and workshops); Air War College, Maxwell Air Force Base (Air University), Montgomery, AL.

- Director, Center for Writing Excellence:
 - Associate professor, 2021-2023.
 - Associate professor 2018-2020 (Air University Teaching and Learning Center established with writing consultants).
 - Visiting professor 2011-2018.
- Taught international officers in national security courses and regional security studies courses (included US officers).
- Developed and implemented successful writing workshop for US Army students at AWC which included hands-on writing and revision (2022-2024).
- Taught in core and electives programs, classical rhetoric, speaking and executive leadership, and creating thinking.

- Directed the General Henry “Hap” Arnold Executive Leadership Speakers Series—including live lectures across communities as well as podcasts.
- Coordinated presentation for over 45 International Officer National Security Briefs per academic year.
- Began world literature research project based on work with above international officers.
- Regularly gave lectures on research, writing, communication, leadership and innovation across Air University, USAF, and Department of Defense agencies, and civilian groups or schools.

Director of Research and Electives. March 2019 to September 2023.

Air War College, Maxwell Air Force Base (Air University). Montgomery, AL. Directed the research and elective programs, scheduled 100s of electives across several schools (including Air Command and Staff College), offered writing consultation as well as writing workshops.

ARMY WAR COLLEGE TEACHING SINCE 2024

Courses Developed, Taught, or Scheduled:

Academic Skills Online: Writing, Reading, and Research Review (digital format), for distance and resident, Summer 2025-present.

Effective Writing Course, Fall 2024 and Fall 2025.

Online Presence and Publication for Strategic Leaders, Spring 2025.

ARMY WAR COLLEGE PROFESSIONAL DEVELOPMENT SINCE 2024

Writing Center Consortium for Graduate-level Professional Military Education Workshops

Attended:

- “Anthropomorphism Entices, Anthropocentrism Constrains: Teaching AI as Non-human to Support Resilience and Teaming: by Chloe Woida, 27 March 2026 (scheduled).
- “Beyond the Red Pen: Using AI Assistants for Evaluation and Feedback” by Lt Col Kelly Ihme, 27 February 2026.
- “In Service of Sound Argument: Military Reading, Writing, Thinking in the Age of AI” by Dr. Pauline Shanks Kaurin, 20 February 2026.
- “Leveraging AI Bots to Boost Student Engagement in the Classroom” by COL Andrew Farina, 13 February 2026.
- “Spot the Bot! Identifying AI-Generated Text and Building AI-Resilient Prompts” by Dr. Amanda Rosen, 30 January 2026.

- “Navigating Student Use of AI in Writing and Research” by Rick Allen, Dr. Trela Anderson, and Lily Lewis (National Defense University), 11 April 2025.
“Transparency and Trust: Adapting to AI in Teaching Relationships by Chloe Woida (Naval Postgraduate School), 4 April 2025.
- “Building Better Briefs: Intel Community Tips for Teaching Executive Communication in PME” by Stephanie Sellers (CIA Rep and General Walter Bedell Smith Chair of National Intelligence Studies USAWC), 21 Mar 2025.
- “Incorporating Story-based Communication Strategies into Teaching, Advising, and Writing” by Terrence Gargiulo (Naval Postgraduate School), 7 Mar 2025.
- “The Essay is Dead: Reimagining Literary Analysis with Generative AI” by Lucie Moussu (Royal Military College of Canada), 21 Feb 2025.
- “Paper Route: A Guide for Advisors through the Research Journey” by Nicole Cox (National Defense University), 7 Feb 2025.
- “Adventures in Policy: Dispatches from the Blurred Front Lines of AI Use and Citation in PME” by Dr. Abram Trosky (USAWC), 24 Jan 2025.

ARMY WAR COLLEGE SCHOLARLY PRODUCTION AND IN-PROGRESS PROJECTS SINCE 2024

Project and Book: A multi-year project, “Operation Human Soul”: World Literature for World Leaders, was inspired by interactions with War College International Officers and a desire to reimagine literary texts as vital to studies in strategic leadership and international connection/collaboration and for developing strategic understanding between peers. International story structures are explored as well as representative works of literature organized around US Combatant Commands to enhance strategic leaders’ understanding of competitor nations as well as allies and partners (in progress).

Article: “Crawl, Walk, Run Write: Helping Army War College Distance Students Enhance Writing Skills from Day One” with Colonel Steve Messenger, Department of Distance Education, USAWC. Submitted (awaiting response).

Podcast: “The Carlisle Experience: How to Survive and Thrive at the Army War College” with Lieutenant Colonel Maria Gregory. *A Better Peace; War Room* (podcast and abridged article). 12 Aug 2026.

Article: “If One is Nervous About Writing: Advice from a Writing Professor.” Harding Project, 27 Feb 2025.

Article: “Influence in the 21st Century: An Interview with General B. Chance Saltzman” for *Journal of Military Conflict Transformation: Special Issue on Influence*. In-progress. Summer 2024.

ARMY WAR COLLEGE WRITING WORKSHOPS SINCE 2024

- Lecture. "So You Want to Publish Your Research: Five Steps to Publication," USAWC (scheduled for twice in April 2026).
- Lecture. "When the End is Near (for Research Projects)," USAWC. 26 Feb 2026.
- Lecture. "Finding Focus for Research and What that Means," USAWC. 15 Sep 2025.
- Invited. "Why Think About Storytelling?" Writing workshop for Army Heritage and Education Center, USAWC. 7 Mar 2025.
- Lecture. "Strategic Research Reports: Finishing with Grace and Dignity." Writing workshop for USAWC Resident, Hybrid, and Distance Students. 11 Feb 2025.
- Lecture. "Outlines, Drafts, and Revisions: Help!" Writing workshop for USAWC Resident, Hybrid, and Distance Students. 14 Jan 2025.
- Lecture. "Making the Writing Process Work for You." Writing workshop for USAWC Resident, Hybrid, and Distance Students. 3 October 2024.

AIR WAR COLLEGE TEACHING SINCE 2018

Courses Developed and/or Taught:

- National Security Strategy and Course Liaison, International Officer School, Summer 2024.
- Strategic Leadership—Core Course, "Strategic Communication," Spring 2024.
- Regional Security Studies, International Fellows, Spring 2023 and 2024.
- Term 2, AY24, "Speaking and Executive Leadership."
- Term 1, AY24, "Classical Rhetoric for the Modern Strategic Leader."
- Term 3, AY24, "From Imagination to Innovation: Creative Thinking for Strategic Leaders."
- Term 2, AY23: "Speaking and Executive Leadership." Spring 2023. (This was the elective to support the General Henry "Hap" Arnold Executive Leadership Speaking Series. Fifteen engagements audio, virtual, and face2face (F2F).
- Term 1, AY 23: "Classical Rhetoric for the Modern Strategic Leader." Fall 2022.
- AY23 Innovation Research Task Force, Teaching Team, AY23: "Creative Thinking." Fall 2022.
- Term 2, AY22: "Creative Thinking (and Strategic Communication)." Spring 2022.
- Term 1&2, AY22: "Speaking and Executive Leadership." Spring 2022. This is the support for the General Henry "Hap" Arnold Executive Leadership Speaking Series. Twenty-three engagements supported in AY22, including virtual, audio, F2F, and supported connection with USAFA with April 2022 trip with four speakers.
- Term 1, AY22: "Classical Rhetoric for the Modern Strategic Leader." Fall 2021.
- Term 2, AY21: "Creative Thinking (and Strategic Communication)." Online. Spring 2021.
- Term 1, AY21: "Classical Rhetoric for the Modern Strategic Leader." Online. Fall 2020.
(Subsequently coached speakers for the Hap Arnold program in AY21.
- Term 3, AY20: "Creative Thinking (and Strategic Communication)." Spring 2020.

Term 4, AY19: "What Would Captain Picard Do? Strategic Leadership and Communication."
Spring 2019.

Faculty Research Advisor/Director of Research:

AY23: 5 Strategic Studies Papers (capstone research paper)

AY22: 3 Professional Studies Papers

AY21: 6 Professional Studies Papers

AY20: 5 Professional Studies Papers

AY19-AY22: (overall supervision of 200+ student research papers; includes faculty development and guidance)

AIR WAR COLLEGE PROFESSIONAL DEVELOPMENT

Project Mercury Coach. Spring 2022-Summer 2024.

Project Mercury: Master Innovation Certificate. Professional certificate in coaching innovation from the Ross Business School, University of Michigan Fall 2020/Spring 2021.

- Team members from USAF: 1 Lt Colonel (select), 2 Majors, 2 Captains from A5/A7.
- Team focus: rethinking talent management as talent recognition with application of alternative assessments to empower Airman in career choices.
- Results: sponsorship secured for A5/A7 Skunk Works with recommendations accepted for modifications in Human Resources.

Project Mercury: Innovation Certificate. Professional certificate in innovation from the Ross Business School, University of Michigan. Summer/Fall 2020.

- Team members from Air University: AWC, ACSC, SNCOA, USAFA.
- Team focus: sponsored by Commandant of School of Advanced Air and Space Studies, how to secure wider interest and investment in Air University research.
- Results: won 1st Place in cohort, team recommendations accepted and modified for implementation.

Digital Storytelling. Story Center.

- Digital Storytelling Certificate. Online. Fall 2023.
- Story Mining for Organizations. Online. 14 August 2023. Scheduled.
- Advanced Digital Storytelling. Santa Fe, New Mexico. Developed and completed short film. September 2021.
- Digital Storytelling. Berkeley, California. Developed and completed short film. July 2019.

AIR WAR COLLEGE SCHOLARLY PRODUCTION AND IN-PROGRESS PROJECTS

- Article: "A Story is a Good Start: Civil Discourse and Strategic Communication." *Journal of Military Conflict Transformation*. Spring 2024.
- Article: "Classical Rhetoric for the Modern Warfighter." Proceedings of the Inaugural Symposium on Educating Leaders for a Competitive Information Environment: Closing the Gap Between Theory and Practice in Professional Military Education. National War College/National Defense University. Originally presented as: "Collaborative Writing and Rhetoric for Strategic Communication." Spring 2020.
- Chapter: "We Are All Chimeras: Promoting Unity, Diversity & Ingenuity through Metaphorical Storytelling" with Dr. H. Brooke Hessler. *Beyond Storytelling*. Hamburg, Germany. Spring 2019.

AIR WAR COLLEGE SCHOLARLY PRESENTATIONS/MEETINGS SINCE 2018

- Invited Speaker on Storytelling for the State Department. "Why Storytelling?" August 22, 2023.
- Invited Speaker on Storytelling and Public Speaking: USAF Air Education and Training Command Learning Professionals' Program. "Confidence, Courage, and Sustained Connection: Why Great Leaders Need to Tell Stories." July 31, 2023.
- Invited Speaker on Strategic Communications. "Writing Your Way into a Conversation" and "Speaking to Build Bridges," Department of the Air Force, School Liaison Program Manager Summit 2.0, Sept 13-16, San Antonio, TX.
- Invited Speaker. "From Imagination to Innovation." Global College of Professional Military Education at AU. April 2022.
- Co-Presenter. "Students Feelings About Preparedness for Graduate Professional Military Education." April 2022. With Meg Varney, Writing Lab, Teaching and Learning Center, Air University.
- WCCG-PME Meeting and Presentations. "Report on the Air War College Center for Writing Excellence." Additional faculty participants from National Defense University, Naval War College, USMC University, Air University, Army War College, Naval Post-Graduate School. March-April 2021.
- "Collaborative Writing and Rhetoric for Strategic Communication." Inaugural Symposium on Educating Leaders for a Competitive Information Environment: Closing the Gap Between Theory and Practice in Professional Military Education. January 2020.
- "Engineering Inter-Institution Writing Center Collaborations: The Writing Center Consortium for Graduate Professional Military Education Debuts." International Writing Center Association, Fall 2019 Conference, Columbus, OH. With faculty from National Defense University and the Naval War College.

“Report on The Air War College Center for Writing Excellence.” Naval War College on-site inaugural meeting of the Writing Center Consortium for Graduate Professional Military Education. Scheduled 26 April 2019.

ACADEMIC AND CIVILIAN SERVICE SINCE 2018

Air War College

- Directed the Inaugural AWC Research Forum in Spring 2022—students attended nine sessions over two days sharing the capstone research papers in concurrent sessions in topics from China to revolutions in Arctic medicine to leadership to mental health/resilience to innovation.
- Academic Preparation Committee. Work with course directors and representatives from each department. Develop lectures, scope sheets, readings including follow-up workshop(s) and faculty guidance for subsequent instruction in writing/reading/research/critical thinking. Summer 2019 through present.
- Developed and implemented Student Information Systems and Learning Management Systems transition process, Fall 2019-Summer 2022.
- Developed and implemented “work around” for tech gaps between LMS and SIS for AWC. Fall 2019-Spring 2022.
- AWC Website—complete re-designed in 2020.
- Editor, Process for Accreditation of Joint Education (PAJE) Self-Study, a precursor to a university-wide Southern Association of Colleges and Schools (SACS) re-accreditation, Fall 2019-Spring 2020.
- “College Writing Without Tears.” Presentation for AWC family community. 10 October 2019.
- Videos written, shot, and edited for Hap Arnold and Grand Strategy Seminar. Academic Year 2019.
- Writing Across the Curriculum, committee chair. Committee to explore Air War College curriculum review results, Spring 2019.
- Faculty Handbook Revision Committee. DEW representative. Revise existing faculty handbook to update and innovate requirements and IP development guidelines. AY19.

Air University

- Invited member: Tenure and Promotion Committee for Calendar Year 2023 for Full Professors (AD-24 positions).
- “Embracing Academic Writing: Getting Ready for a Professional Military Education Master’s Program.” Guest Lecturer. Air Force Reserve Summer Training, Maxwell AFB.

Virtual presentation. June 2019 (in person), June 2020 and June 2021—virtual. Presented in person June 2022 and June 2023.

- MGSC (Maxwell-Gunter Spouses' Club) Scholarship Judge: AY19—AY22.
- Writing Consultant Hiring Committee, Teaching and Learning Center, Fairchild Research Library, Fall 2020.
- Lectures to Officer Training School for faculty development (two online in 2020).
- Seminar Co-Director. International Officer School.
 - Summer 2023.
 - Summer 2022.
 - Abridged Summer 2021.
 - Summer 2020.
 - Summer 2019.
- Session Facilitator. Air University K-12 Initiative. July and September 2019. Additionally, facilitated AU/AUM connection for AU K-12 Initiative Education Fair at AUM. November 2019.
- Developed Air University Research Symposium AY20—an annual event to showcase student research across schools with Air Command and Staff College and Squadron Officer School. Attempted to schedule for Spring 2020 (canceled due to COVID-19). Became part of Project Mercury recommendations—implemented by Air University Research Hub as Air University Research Showcase (with full funding).

Academic Professional Military Education Community

- Judge, Chairman of Joint Chiefs Staff and Secretary of Defense Essay Competitions. National Defense University Press. AY19-present.
- Judge, *Strategy Bridge* Writing Competition, AY21 to present.
- Chair, April 2021-October 2022, Writing Center Consortium for Graduate-level Professional Military Education (WCCG-PME).
 - Associate Chair, April 2019-March 2021.
 - Founding Member, since October 2018.
 - WCCG-PME is an organization developed to create connections and open communication regarding research, writing, and oral communication at graduate Professional Military Education institutions.
 - Assumed editorship of WCCG-PME Newsletter in Spring 2021.
 - Co-developed a WCCG-PME web site with Naval Post-Graduate School (hosting), began Spring/Summer 2021—still operational: <https://nps.edu/web/wccg-pme>.

Civilian and Other Academic Community

- "Advanced Writing." Guest Instructor. Troy University at Fort Benning, US Army, Maneuver Captain's Career Course. Spring 2021.
- "Anyone Can Write." Guest Lecturer. Auburn University at Montgomery Certified Public Management Program. April 2021.
- "Literature in a Pandemic: What Would Dickens Do?" Invited Speaker. Alabama Shakespeare Festival. December 2020.
- *Concept Maps as Sites of Rhetorical Invention: Teaching the Creative Act of Synthesis as a Cognitive Process*, Amy Locklear. Dissertation Committee Member. Old Dominion University, Fall 2016-Fall 2020. Dissertation successfully passed, graduated December 2020.
- "Writing is Power." Guest Lecturer. Auburn University at Montgomery Certified Public Management Program. April 2020 (online).
- "Writing as Strategic Communication for Strategic Leaders in a Chaotic World." Guest Lecturer. Auburn University at Montgomery Certified Public Management Program. April 2019.
- "Jumping into Strategic Communication." Guest Lecturer. Troy University at Montgomery Conference on Marketing and Public Relations. 7 February 2019.
- "Strategic Communication for Strategic Leaders." Guest Lecturer. Troy University at Montgomery Conference on Marketing and Public Relations. 7 February 2019.
- "C.S. Lewis and the Inklings in Oxford, England: The Who, What, and Why of Successful Literary Networks." Guest Lecturer. Osher Life-Long Learning Institute (OLLI), Auburn University. 28 January 2019.

MEMBERSHIPS: CONSORTIUM/HONOR SOCIETIES/ASSOCIATIONS

- **American Association of Colleges and Universities**
- **Writing Center Consortium for Graduate-level Professional Military Education**
- **Phi Kappa Phi**
- **Omicron Delta Kappa**

PRE-JOINT PROFESSIONAL MILITARY EDUCATION II EMPLOYMENT THROUGH 2018

Air War College

Visiting Professor and Project Director. July 2011-February 2013 and July 2014-2018. The Center for Writing Excellence, Air War College, Maxwell Air Force Base (Air University). Montgomery, AL.

- Developed, designed, and implemented the Center of Writing Excellence at the Air War College, a graduate writing center. Created infrastructure and process for writing

consultation and supervised additional consultants—in this role worked closely with senior military officers and civilian officials from 40+ nations. Topics of briefs and consultations included: writing process, research process, identifying higher and lower order concerns, revision strategies, strategic communication, reading strategies, approaches for specific assignments, revising for multiple audiences, revising for publication, translation of written text into effective oral communication, and the importance of communication in leadership. Writing consultation contact hours were well over 3,200 between 2011 and 2018. Survey results were resoundingly positive, in the 95-100% range for overall approval.

Auburn University at Montgomery

Honors Associate Professor. October 2013-2018. University Honors Program and Department of English and Philosophy. Auburn University at Montgomery (AUM). Montgomery, AL.

- Collaborated with University Honors Program directors to develop core curriculum for a revised series of program requirements. Created and taught over fifteen unique courses in the UHP sequence, including courses with student domestic and international travel. Taught English courses for core curriculum, for English literature majors (and writing minors), British literature, and writing pedagogy for graduate programs.

Director of Composition. August 2008-Januray 2018. Department of English & Philosophy, AUM. Montgomery, AL.

- Redesigned and implemented core curriculum for writing program at Auburn University at Montgomery. Moved curriculum to 21st century with adherence to multiple standards and outcomes for print and digital composition: WPA First-Year Writing Outcomes; Framework for Success in Post-Secondary Writing; Information Literacy Standards (Association of College and Research Libraries). Developed and implemented 40+ hours per year training/mentoring program for all composition teachers, including writing across the curriculum pedagogy. Participated in Phase 1 of the national *Citation Project* from 2009-2011. Also developed and implemented oral communication/speaking component for writing courses at Auburn University at Montgomery—created curriculum for oral presentations and designed assessment rubrics for all oral work in writing classes from basic courses through advanced writing. Implementation reached over 3,000 in the first calendar year (2016-17). Curriculum changes have had an impact on over 20,000 students at AUM from 2008-2028. Served as interim director of writing across the curriculum in 2008-2009.

Founder and Director of the Master of Teaching Writing and Certificate Program. October 2010-June 2016. Department of English & Philosophy, AUM. Montgomery, AL.

- Designed and developed Master's in Teaching Writing degree program implemented at Auburn University at Montgomery in 2015, one of just a few degrees in the US focused on teaching writing that also includes basic writing pedagogy. Enrollment and graduate goals were being met through 2017-2018 for the Alabama Council of Higher Education requirements.

Honors Assistant Professor. October 2012-October 2013. University Honors Program. AUM. Montgomery, AL.

Assistant Professor. August 2008-October 2012. Department of English & Philosophy, AUM. Montgomery, AL.

Additional Previous Academic or Education Appointments

Quality Enhancement Plan Consultant (Writing Across the Curriculum). July 2010-May 2011. Wallace Community College Selma. Selma, AL.

- Named consultant in Southern Association of Colleges and Schools Quality Enhancement Plan. Successfully designed and implemented training for all faculty at WCCS. Survey results were extremely positive: 99% strongly agreed that the program was useful and meaningful.

Post-Doctoral Lecturer. August 2007-August 2008. Department of English, Texas Christian University (TCU). Fort Worth, TX.

Editorial Director and Senior Writer. June 2006-April 2008. Schoolwide, Inc. Bohemia, NY.

Executive Editor. February 2005-June 2006. Voyager Expanded Learning, Inc. Dallas, TX.

Senior Literacy Associate. June 2000-January 2005. National Center on Education and the Economy/ America's Choice, Inc. Fort Worth, TX/Washington, DC.

Co-Founder. April 1997-July 2006. Write to Succeed, Inc. (nonprofit corporation). Fort Worth, TX. Positions held: Vice President, Community Outreach (1997-02); President (2002-03); President of Board (2003-04); Advisory Board Member (2004-06).

- Co-founded Write to Succeed, a non-profit company whose initial goal was to connect local elementary and middle school students with college students and teachers in writing relationships. The semester-long collaboration, Writing Partners, culminated in a visit to the college campus and a celebration of writing. Writing Partners was partially funded by grants from Texas Christian University, public schools, local Starbucks franchises, and individuals. Additional programs included Reading Partners as well as art and writing workshops in women's shelters and for local seniors. The Writing Partners program was ultimately implemented at five universities in five states and reached over 27,000 students and is still active in several universities as a part of their core writing programs.

Writing Teacher, Sixth Grade. August 1999-June 2000. All Saints' Episcopal School. Fort Worth, TX.

Special Lecturer. August 1998-August 1999. Department of English, TCU (invited by department chair to teach as a special lecturer).

Special Events Coordinator. August 1998-April 1999. Honors Program, TCU.

Teacher, Second Grade. August 1997-June 1998. St. Peter the Apostle Catholic School. Fort Worth, TX.

Lecturer. August 1996-August 1997. Department of English, TCU.

Associate Director of Composition & Assistant Director of the University Writing Program. June 1995-August 1996. English Department, TCU.

English Teacher, Ninth Grade. Long-Term Substitute. January-June 1996. Fort Worth Country Day School, Fort Worth, TX.

Graduate Instructor. August 1994-August 1995. Department of English, TCU.

Radford Fellow. August 1993-August 1994. Department of English, TCU.

Graduate Instructor. October 1992-June 1993. English Department, California State University, San Bernardino (CSUSB). San Bernardino, CA.

Graduate Teaching Assistant. January 1992-June 1992. English Department, CSUSB.

Extended Education. July 1990-December 1992. Assistant to the Director of Off-Campus Degree Programs, CSUSB.

General Aviation. June 1987-August 1990. Public Relations Manager/Marketing/Office Management. Idaho Helicopters (Boise, ID) and Jimsair (Palm Springs, CA).

Writing Center Consultant/Teaching Assistant. August 1987-August 1988. English Department (Writing Center), Boise State University (BSU). Boise, ID.

SCHOLARLY PRODUCTION/PRESENTATIONS PRE-2018

Publications (Selected)

"Early Reviews of Charles Dickens' Productions of Ben Jonson's *Every Man in His Humour*." *The Ben Jonson Journal*. (Peer-reviewed article, Spring 2014).

"'I open at the close': A Post-MOOC Meta Happening." (Peer-reviewed book chapter, Parlor Press, Fall 2013).

"*In Memoriam* as Baptism: Crises of Faith and Renewal through Poetic Tides." *Critical Insights: Crisis of Faith*, Salem Press. (Invited book chapter, April 2013).

"Impressions From a Downtown Brooklyn Walkabout" (creative nonfiction) in *Memory and Monuments: Ground Zero and Lower Manhattan*. National Collegiate Honors Council Faculty Institute, ed. Sarah Quay. (Institute proceedings, Fall 2012).

"Trinity Church, Tradition, Trauma, Some Things Never Change, Or Am I One Big Stereotype?" (creative nonfiction) in *Memory and Monuments: Ground Zero and Lower Manhattan*. National Collegiate Honors Council Faculty Institute, ed. Sarah Quay. (Institute proceedings, Fall 2012).

- "Turning Points [Words, Poems, Food, Monuments, and Memorials]" (creative nonfiction) in *Memory and Monuments: Ground Zero and Lower Manhattan*. National Collegiate Honors Council Faculty Institute, ed. Sarah Quay. (Institute proceedings, Fall 2012). *Web Writing Style Guide*. Created through a collaborative writing sprint with three editors and seventeen writers for "Collaborvention 2011: A Computers and Writing Unconference": (Peer-edited/reviewed, May 2011).
- "The JUMP: Some Thoughts on Diving In" (Figure 12; short film). *Educause Quarterly*. Volume 34, Number 3, 2011. In "Making the JUMP [Journal of Undergraduate Multimedia Projects]: Digital Publishing and Collaboration" by Justin Hodgson. (Invited).
- "Being the Unbook, Being the Change: The Transformative Power of Open." *The Journal of the Assembly of Expanded Perspectives on Learning* (a journal for the National Council of Teachers of English). Volume 17 (2011). (Peer-reviewed article).
- "A Response to 'In the Eyes of Another.'" *The JUMP 2.2* (Invited response—April 2011).
- Research Support for *Poems Before Congress*. Volume 5. *The Works of Elizabeth Barrett Browning*. Scholarly Edition. Pickering and Chatto. (Invited text contribution, Spring 2010).
- Writing Assessment/Online Rubrics. McGraw-Hill CONNECT. McGraw-Hill, New York: (Fall 2010, revised 2013).
- "Elizabeth Barrett Browning, Coventry Patmore, and Alfred Tennyson on Napoleon III: The Hero-Poet and Carlylean Heroics." *Victorian Poetry* 44.4 (2007): 543-60. (Invited/peer-reviewed article).
- "'I cry aloud in my poet-passion': Elizabeth Barrett Browning Claiming Political 'Place' through *Poems Before Congress*." *Browning Society Notes* 32 (2007): 38-54. (Peer-reviewed article).

Presentations (Selected)

- "We Are All Chimera: Promoting Unity, Diversity, and Ingenuity through Metaphorical Storytelling" presentation and workshop with Dr. H. Brooke Hessler for *Beyond Storytelling: Re-Authoring Our Futures*. Hamburg, Germany. June 2018.
- "Leadership Theory and Elizabeth Barrett Browning's *Aurora Leigh*: Time for Leadership Across the Curriculum." Elizabeth Barrett Browning and the Legacies of *Aurora Leigh*. University of Westminster. October 2016. Invited.
- "The Golden Ring that Binds Us All, the Brownings, England, Italy, and Us." Armstrong Browning Library Browning Day Dinner. May 2016. Invited Keynote Speaker.
- "Elizabeth Barrett Browning: 'Stung by the Splendor' of Italy." Armstrong Browning Library Browning Day. May 2016. Invited Conference Keynote Speaker.
- "Re-Mapping Civic Engagement Through Intercollegiate Partnerships." With Honors Composition students from Auburn University at Montgomery and Oklahoma City

- University, with Brooke Hessler. "Challenging Structures," National Collegiate Honors Council Annual Conference. Boston, MA. November 2012.
- "The Writing Spaces *Web Writing Style Guide*: Building a Commons." With Charles E. Lowe, Jim Kalmbach, and Pavel Zemliansky. "ArchiTEXTure: Composing and Constructing in Digital Spaces," Computers & Writing. North Carolina. May 2012.
- "How Can We Teach Writing in the 21st Century: Considering Habits, Literacies, and Grammar." John C. Haggerty Articulation Conference, University of Alabama, Birmingham. 30 March 2012. Invited Keynote Speaker.
- "How One Victorian Map Changed the World and How Two People and One Open Digital Book Project in the 21st c. Collided Through Several Classes Over One Year." With Christopher Blair. River Region Conference: National Geographic Information Systems Day. Auburn University at Montgomery, AL. November 2011. Invited Presentation.
- "Open Educational Resources: More Than Just Free Textbooks." With Charles E. Lowe. Writing Program Administrators Conference, "Frameworks for Success." Baton Rouge, LA. July 2011.
- "Can Open Source Texts About College Writing Transform the World of Consultancy? Moving from Public to Private to Professional Development." Computers & Writing, Ann Arbor, MI. May 2011.
- "How The Victorians Moved Us Through the Industrial Age of Publishing to the Information Age and the E-book, or Being the Change, Being the Unbook, or How I Found the Transformative Power of Open and Changed My Higher Education Life Forever." Keynote speaker for Auburn University's "April in Auburn." 16 April 2011. Invited.
- "Open Education Resources and the Writing Center: A Film." International Writing Center Association. Conference on College Composition and Communication. Atlanta, GA. March 2011.
- "A Composition and Information Literacy Crew/Club/Gang/Entourage/Collaboration: Refiguring What Composing in College Really Means." Conference on College Composition and Communication. Atlanta, GA. March 2011.
- "Film and Television Science Fiction in the Writing Classroom: Exploring Race, Class, and Gender in Not-So-Safe Places." Workshop presentation as part of: "The Arts and the Writing Life: Aesthetic Pleasures in the Life of the Classroom and the Life of the Writing Teacher." Conference on College Composition and Communication. Atlanta, GA. March 2011.
- "All Our Relations Make L2 Writing Work: Students, Tutors, Instructors, and WPAs." Chair and speaker for panel comprised of AUM composition instructor, embedded English tutor, and L2 student from pilot L2 course in composition program. Conference on College Composition and Communication. Atlanta, GA. March 2011.
- "Collaborating for Change: Creating a ~~Master's~~ Graduate Program for Teaching Writing," presented jointly with Michelle Sidler, Director of Program for Writing Studies, Auburn

- University. Council of Writing Program Administrators Conference. Philadelphia, PA. July 2010.
- "Don't be Scared, We're Still Teaching Texts: How Do We Assess New Media Learning?" Computers & Writing Conference. Purdue University. May 2010.
- "What Do We Mean When We Talk About Creating a WAC-Oriented Composition Program?" Auburn University at Montgomery Liberal Arts Conference. March 2010.
- "Why Create Critical Reflection Opportunities Online?" Conference on College Composition and Communication. Louisville, KY. March 2010.
- "Teaching Victorian Novels in Serial or Parts." Auburn University at Montgomery Liberal Arts Conference. March 2010.
- "The Big River of Near Death, Death, and Rebirth in *The Life and Adventures of Martin Chuzzlewit* by Charles Dickens." The Association of College English Teachers of Alabama. University of Montevallo, Montevallo, AL. February 2010.
- "Launching Writing Across the Curriculum (WAC) Program Evaluation Through Rubric Development in Composition Courses," primary presenter with Kelly Birchfield, Susan Barganier, Jennifer Good. Mid-South Educational Research Association. Baton Rouge, LA. November 2009.
- "Using Survey Data to Inform Writing Across the Curriculum Program Development," secondary presenter with Kelly Birchfield, Jennifer Good, and Jeff Barksdale. Mid-South Educational Research Association. Baton Rouge, LA. November 2009.
- "Reassessing Frederick Tennyson: Poet, Scholar, International Traveler, Athlete, Music-Lover, 'Boring Eccentric,' Brother to Alfred, and/or all of the Above?" "Young Tennyson" Conference. University of Lincolnshire. Lincoln, England. July 2009.
- "Thuggee Representations in Literature and Film from the Early 19th Century to *Indiana Jones*." Auburn University at Montgomery Liberal Arts Conference. February 2009.
- "Visions of India: Philip Meadows Taylor, Elizabeth Barrett Browning, and 20th Century Representations of Thuggee." Midwest Victorian Studies Association Conference. April 2008.
- "Women Who Talk About Italy: Elizabeth Barrett Browning's *Poems Before Congress* and Germaine de Staël's *Corinne, or Italy*." Literary Women in the Nineteenth Century: Anglo/French Perspectives Conference. London, England. November 2006. Invited.
- "Elizabeth Barrett Browning, Two Tennysons, Napoleon III, and Ideas of Nationalism." "This is Living Art": Elizabeth Barrett Browning in the Twenty-first Century, A Bi-Centenary Celebration. Waco, TX. March 2006.
- "Working on the *Complete Works of Elizabeth Barrett Browning*." Invited panelist and panel organizer. "This is Living Art": Elizabeth Barrett Browning in the Twenty-first Century, A Bi-Centenary Celebration. Waco, TX. March 2006.

- "I cry aloud in my poet-passion': Elizabeth Barrett Browning's Poetic 'Place' in the Second War of Italian Independence." "Our Italians": Anglo-Italian Relationships, 1845-1865. Vallombrosa Abbey, Italy. September/October 2005.
- "Editing Elizabeth Barrett Browning." Eighteenth- and Nineteenth-Century British Women Writers. Greensboro, NC. March 2005. Invited.
- "Publication In and Out of Cyberspace: Making Literacy a *Cyber*literacy Experience." America's Choice National Conference. Orlando, FL. February 2005. Invited.
- Respondent to papers by Marjorie Stone, Beverly Taylor, and Alex Tyrrell: "The Politics of Intervention: People-Diplomacy and the Conduct of International Relations in Mid-Nineteenth-Century Britain." "Victorian Frontiers": North American Victorian Studies Association. Toronto, Ontario. October 2004. Invited.
- "Steps to Publication: Implementing a Publishing Program." America's Choice National Conference. Hollywood, CA. January 2004.
- "Elizabeth Barrett Browning in 1859." Browning Day. Armstrong Browning Library, Baylor University. Waco, TX. May 2003. Invited Keynote Speaker.
- "The Works of Elizabeth Barrett Browning: Considering Publication." "Old Lamps; New lit": The Future of Victorian Poetry (conference in honor of Donald Hair and Tom Collins). London, Western Ontario. April 2003. Invited.
- "Accountability in Conferring: Using Standards to Focus Writing and Reading Conferences and Inform Instruction." America's Choice National Conference. Savannah, GA. January 2003.
- "Making Book Talk Work in Your Classroom." America's Choice National Conference. Anaheim, CA. January 2002.
- "Race, Class, and Culture in the Basic Writing Classroom." Pre-conference workshop with Gary Tate, et al. Conference on College Composition and Communication. Phoenix, AZ. March 1998. Invited.
- "Race, Class, and Gender in Second Grade." Conference on College Composition and Communication. Phoenix, AZ. March 1998.
- "Victorian Fin de Siècle Rhetorics, Poetics, and Women Writers." Conference on College Composition and Communication. Chicago, IL. March 1997.
- "Out of the Closet: Claiming our Working-Class Roots." "Writing Across... Disciplines, Genres, Cultures Conference." Durham, NH. October 1996. Invited.
- "Amy Levy: Poet and Classical Rhetorician." Texas Christian University Summer Abroad Course at Manchester College, Oxford University. Oxford, England. July 1996. Invited Lecturer.
- "What Do We Do if We Can't Profess?: Preparing for Alternatives to and in the Academy." Conference on College Composition and Communication. Milwaukee, WI. March 1996.
- Respondent to papers presented by Linda Hunt, et al.: "Writing from the Margins: Amy Levy, a Late Victorian Woman of Letters." Midwest Modern Language Association Conference. Minneapolis, MN. November 1996. Invited.

"Sisterhood in Dickens's *Bleak House*: Is There Room for a Feminist in the House?" Conference of College Teachers of English. Beaumont, TX. March 1996.

"Two Victorians 'Sagely' Constructing Masculinities: A Gender Studies Approach to the Nonfiction of William Thackeray and Thomas Carlyle." Modern Language Association Conference. Chicago, IL. December 1995.

"A Room of One's Own with a View: Elizabeth Barrett Browning's Anti-Imperialistic Paradox."
"Robert and Elizabeth Barrett Browning: The Relationship." Armstrong Browning Library, Baylor University. Waco, TX. October 1995.

AWARDS, FELLOWSHIPS, CONTRACTS, CONSULTATION, & GRANTS (SELECTED) THROUGH 2018

Distinguished Teaching Professor. August 2015-August 2018. AUM university-wide competition across disciplines. Awarded.

Development of English Composition New Media Studio Classroom. Provost's Grant. January-May 2012. AUM, Montgomery, AL. Funded.

Mobile iPad Writing Classroom. Chancellor's Grant for Technology. August-December 2011. AUM, Montgomery, AL. Funded.

Start-Up Grant I, Office for Digital Humanities, National Endowment for Humanities, with Charles E. Lowe and Pavel Zemliansky. January-May 2011. *Writing Spaces* Community Development. Not Funded.

Guest Speaker. School of Liberal Arts Grant/Provost Grant. January-June 2011. AUM, Montgomery, AL. Funded.

Research Grant-in-Aid. May-August 2009. Research in England for Victorian literature project: teaching and scholarship. AUM, Montgomery, AL. Funded.

Visiting Fellow. Fall 2007/Winter 2008. Armstrong Browning Library, Baylor University, Waco, TX. Awarded.

Scholarly Editions. National Endowment for the Humanities. *The Works of Elizabeth Barrett Browning*. Sandra M. Donaldson, University of North Dakota, project dir. and gen. ed.: May 2005. Contributor to the five volumes of the *Works of Elizabeth Barrett Browning*, the first significant collection of her works since 1900. Member of editorial team who won a substantial "scholarly editions" grant from the National Endowment for the Humanities. The volumes were successfully published and are now housed in libraries around the world. Funded.

Visiting Fellow. Armstrong Browning Library, Baylor University, Waco, TX. Fall 2002/Winter 2003. Awarded.

Lillian Radford Fellow, Composition/Rhetoric Studies. TCU, Department of English. Fort Worth, TX. August 1993-June 1994. Awarded.

TEACHING THROUGH 2018

Auburn University at Montgomery (2008-2018):*English Courses:*

- ENGL 6030, Pedagogy of Basic Writing (Spring 2018 and Summer 2018; online Spring 2017; online Spring 2016).
- ENGL 2450, English Literature Survey II (Spring 2018).
- ENGL 2530, English Literature I Survey (Fall 2017).
- ENGL 6975, Thesis and Portfolio (Fall 2016, Spring 2017).
- ENGL 4090/6090, Writing Across the Curriculum (Summer 2017; online Summer 2011).
- ENGL 4972/6972, The Literature of the Inklings (Summer 2016, Summer 2015, Summer 2014, with study abroad).
- ENGL 6973, Professional Writing, Editing, and Consultancy (Fall 2015).
- ENGL 0100, Basic Writing (Fall 2015).
- ENGL 4870 and 6870, British Fiction II, British Detective Novels (Summer 2014).
- ENGL 6972, Special Topics, Jane Austen (Spring 2014).
- ENGL 2450, English Literature Survey II, Writing Intensive (Spring 2014).
- ENGL 4530 and 6530, British Fiction II, Victorian Novelists: Sensation Novels (Fall 2013).
- ENGL 4040/6040, Creative Nonfiction (Fall 2012).
- ENGL 4040/6040, Creative Nonfiction (Spring 2012, Fall 2014).
- ENGL 4530/6530, British Fiction II, 200 Years of Charles Dickens (Spring 2012).
- ENGL 4060/6060, Studies in Composition: "Pedagogy of Basic Writing" (Fall 2011).
- ENGL 1010, Composition I, Composing for the Sciences (2011 Summer Bridge Program funded by the National Science Foundation).
- ENGL 3030, Technical Writing (Science) (2011 Summer Bridge Program funded by the National Science Foundation).
- ENGL 6972, Special Topics, Visual Rhetoric (Spring 2011; independent study).
- ENGL 2450, English Literature Survey II, Writing Intensive (Spring 2011).
- ENGL 1010/1020, English Composition I & II, online (Fall 2010).
- Co-designed and developed an online version of ENGL 1010 and ENGL 1020.
- ENGL 3005, Professional Writing for Nurses (Fall 2010).
- ENGL 4550/6550, Victorian Poetry and Prose (Fall 2010).
- ENGL 1020, Composition II, Star Trek: Race, Class, and Gender (Spring 2010).
- ENGL 2540, English Literature Survey II (Spring 2010)—designed and implemented serial reading collaborative experience for students, *Little Dorritt* Academic Reading Community, with Dr. Christopher Kierstead at Auburn University, Department of English, for British Literature II.

ENGL 1015, English for International Students (curriculum designer, Fall 2009).
 ENGL 3004, Professional Writing for Educators (Spring and Fall 2009).
 ENGL 4060/6060, Rhetoric & Style, Composition Studies (Fall 2009).
 ENGL 4565/6565, British Fiction II, Life, Literature, and Times of Charles Dickens (Spring 2009).
 ENGL 1010, Composition I, Writing for Success (Fall 2008, Spring 2009).

Honors Courses:

HONR 1757 (Spring 2018), Honors Freshman Seminar (large-lecture section): **Being Human: Bio-ethics and Story.**

HONR 1757 (Fall 2017), Honors Freshman Seminar: **The Hero's Journey.**

HONR 1757 (Spring 2017), Honors Writing-Intensive Seminar: **Being Human**, co-taught with professors in Biology, Philosophy, and Education.

HONR 1757 (Fall 2016), Honors Writing-Intensive Freshman Seminar: **The Hero's Journey**, co-taught with professor in Philosophy.

HONR 1757 (Fall 2016), Honors Writing-Intensive Seminar: **A Place at the Table: Food and Eating in the 21st Century**, co-taught with professors in Philosophy, Economics, and Political Science.

HONR 1757 (Spring 2016), Honors Writing-Intensive Freshman Seminar: **Challenging the Process: Leaders, Ethics, and Change**, co-taught with professors in Communication and Philosophy.

HONR 1757 (Fall 2015), Honors Writing-Intensive Freshman Seminar: **The Hero's Journey**, co-teaching with professors in Communication and Philosophy.

HONR 2557 (Spring 2015), Honors Writing-Intensive Seminar: **Monsters, Microbes, and the Invisible Hand**, co-taught with professors in Biology and Economics.

HONR 2557 (Spring 2014), Honors Writing-Intensive Seminar: **Visual Studies: Seeing the I and the Eye**, co-taught with professors in Communication, Fine Arts (Sculpture and Photography).

HONR 3997 (Summer 2013), Honors Writing-Intensive Seminar: **Re-Inklings: A 21st c. Re-Consideration of a 20th c. Writing Network** included study abroad component in Oxford and London, England, co-taught with professor in Philosophy.

HONR 2557 (Spring 2013), Honors Writing-Intensive Seminar: **Fears and Fate: The Hero's Journey**, co-taught with professors in Communication and Philosophy.

ENGL 1027 (Spring 2013), Honors English Composition II: **Remembering "The City"** composition course with a memorials/monuments trip to New York City.

ENGL 1017 (Fall 2012) Honors English Composition I: **Time for Some Thrilling Heroics: Writing Like Heroes**, composition course with common reading component.

ENGL 1027 (Spring 2012), Honors English Composition II: **Mind Maps**, composition course included trip and symposium with partner class in Oklahoma City.

ENGL 1017 (Fall 2011), Honors English Composition I: **How We Remember Who We Are: Civil Rights, Writing, and Visual Memorialization**, collaborative digital writing course to prepare.

Graduate School Teaching Experience:

Texas Christian University, Fort Worth, TX

ENGL 10103, Introduction to Fiction (one course)
 ENGL 10113, Introduction to Poetry (one course)
 ENGL 10803, Freshman Composition (five courses)
 ENGL 20403, Major British Writers (three courses)
 ENGL 20803, Sophomore Composition (nine courses)
 ENGL 30123, British Literature Survey II (one course)
 ENGL 30543, Short Fiction: British and American (one course)

California State University, San Bernardino, CA

ENG 101, Freshman Composition (teacher of record—two courses)
 SSCI 306, Expository Writing in the Social Sciences (graduate teaching assistant—two courses)

Boise State University, Boise, ID

ENG 90, Basic English (graduate teaching assistant—8 courses)

MULTI-INSTITUTION RESEARCH/CURRICULUM PROJECTS THROUGH 2018

We Are all Chimera: Writing Workshops. Summer 2018. *Beyond Storytelling: Re-Authoring Futures: Conference on Narrative Work and Storytelling in Organizations.* June 8-9, 2018, Hamburg, Germany. With Learning Resource Center Director, Dr. H. Brooke Hessler, at California College of the Arts in Oakland and San Francisco, CA.

The Hero's Journey: Connecting Through Our Journeys. Fall 2015. An online inter-institution collaboration between honors seminars at AUM and Oklahoma City University (OCU). Students connected online through social media for conversation, projects, and via World of Warcraft. The hero's journey was explored by sharing texts and mutual digital experiences.

Re-Mapping Civic Engagement Through Intercollegiate Partnerships. Fall 2011-Spring 2012. Year-long pedagogical collaboration with OCU involving sections of Honors Composition

on both campuses. Our shared inquiry was mapping public memorializations in Montgomery, AL and Oklahoma City, OK.

Connecting Composition Pedagogy. Fall 2011. With Tricia Serviss at Auburn University—a semester-long online collaboration through blogs linking a basic writing pedagogy course at AUM with a composition theory class at Auburn University.

The *Little Dorrit* Academic Reading Community. Spring 2010. With Christopher Kierstead at Auburn University—a semester-long online reading and writing collaboration between two British literature courses at AU and AUM using Blackboard. Spring 2010.

Citation Project. Fall 2010-Fall 2012. A research project discovering the practices of citation in college freshman writers and “reframing the conversation about plagiarism”: <http://citationproject.net/>. Nine AUM composition courses were part of this study with primary investigators, Rebecca Moore Howard from University of Syracuse, Sandra Jamison from Drew University, and Tricia Serviss at University of California at Davis. This research project was approved by the AUM Institutional Review Board. Implications for this project are far-reaching including influence on the development of graduate-level seminars in research methods, pedagogy courses for composition programs, and master’s and PhD-level courses in composition and rhetoric, and that influence has been far-reaching. Related scholarship includes substantial texts focused on research instruction: <http://www.citationproject.net/publications/>

ACADEMIC AND PROFESSIONAL EDITING/REVIEW THROUGH 2018

Assistant Editor. *Writing Spaces, Readings on Writing*—an open textbook series with editors Charles E. Lowe and Pavel Zemliansky, in partnership with Parlor Press. Fall 2010-2018.

Editorial Collaborative. Member of the editorial collaborative for *TheJUMP, The Journal for Undergraduate Multimedia Projects*. Fall 2010-Spring 2016.

Project and Editorial Consultant. *The Works of Elizabeth Barrett Browning*, 5 vols. Pickering, London. Gen. ed. Dr. Sandra M. Donaldson. Consultation Spring 2001-Fall 2009; published in 2010.

Reviewer/Reader. “...nothing. And yet everything’: O’Keefe, Nature, and the Cowgirl,” in *Georgia O’Keefe and the Faraway: Nature and Image*, an essay by Dr. Diana Vela, Director of Exhibits and Education. National Cowgirl Museum and Hall of Fame, Fort Worth, TX. Review: Spring 2010.

Reviewer. *Writers and Their Work: Elizabeth Barrett Browning* by Dr. Simon Avery, University of Winchester, London. Northcote House, London. Review: Fall 2009.

Literacy Consultant. Candlewick Press, New York. Developed guide to twenty-six children’s books using the 6+1 traits approach to writing/writing instruction. Publication: Spring 2007.

- Writer/Developer.** Candlewick Press, New York. Developed teacher's guide for *Lady Liberty: A Biography*. Publication: Spring 2007.
- Editor-in-Chief and Writer.** *Newsletter*. Schoolwide, Inc. National online newsletter focused on children's literature, included book reviews, sample writing and reading lessons, and pedagogy; issues included focus on international trends in children's literature, multicultural literature, migration of story (Cinderella), and highlighted works of authors and illustrators. Publication: Spring 2006-Summer 2007.
- Editorial Director and Writer.** *Writing Fundamentals*. Schoolwide, Inc. Writing instruction program for grades K-5—supervised as editorial director: thirty titles total; directly designed and developed five titles; used children's literature to support learning to read like a writer as touchstone texts. *Testing Fundamentals*. Test-preparation program using children's literature for grades 2-5—supervised as editorial director; co-developed as project editor; wrote literary materials for all grade levels. Publication: Summer 2006-Fall 2007.
- Executive Editor and Writer.** *Teacher's Guide and Classroom Library*. Voyager Expanded Learning, Ltd. Three striving readers' courses: 6th, 7th, and 8th grade. Publication: Spring 2005-Summer 2006.
- Executive Editor.** *Passport Reading Journeys: The Beginning*. Voyager Expanded Learning, Ltd. Course for striving 6th grade readers. Publication: Spring 2005-Summer 2006.
- Content Consultant.** Candlewick Press, New York. Edited and suggested state/national standards alignments for supportive materials for the science/nature-focused *Read and Wonder Series*. Publication: Fall 2006.
- Executive Editor.** *Pasaporte C*. Voyager Expanded Learning, Ltd., Dallas, TX. Intervention reading course for 2nd grade Spanish language readers. Publication: Spring 2005.
- Editor and Writer.** *Program for Striving Readers: Middle Grades Literacy and Advanced Literacy Author and Genre Studies*. National Center on Education and the Economy (NCEE)/America's Choice, Inc. (ACI), Fort Worth, TX/Washington, DC. Selected titles: *Persuasion, John Steinbeck, Exploring Nonfiction, Historical Fiction, Virginia Hamilton, Vignette*, and including introductory curriculum for three of four year-long courses as well as procedural lessons for implementing both a reading and writing workshop. Publication: Spring 2002-2004.
- Editor and Writer.** *Reading Monograph Series*. NCEE. Elementary Series: eleven titles covering instructional approaches aligned with federal legislation, including procedural lessons for implementing a reading workshop; Secondary Series: eight titles covering instructional approaches for struggling readers and on-grade level readers. Publication: Fall 2002-Spring 2004.

Editor and Writer. *Writing Monograph Series*. NCEE. Nine titles covering the writing process, from planning through drafting, revision, editing, and publication for grades K-10; including procedural lessons for implementing a writing workshop. Publication: Fall 2000.

Writer. Addison Wesley Longman, New York. Restructured writing course syllabi to embrace and implement genre studies approach: 40+ college writing courses nationwide. Publication: Spring 1999.

Web Author and Web Consultant. Addison Wesley Longman, New York. Co-authored the digital writing Online Course Companion to John Trimbur's *The Call to Write* and produced recommendations for future revising and restructuring web content with H. Brooke Hessler. Publication: Summer 1999.

THESIS SUPERVISION THROUGH 2018

Master of Teaching Writing (MTW), University Honors Program (UHP), and Master of Liberal Arts (MLA). AUM, Montgomery, AL. Directed sixteen (16) master's level thesis projects; served as second reader for four (4) thesis projects; primary reader for six (6) undergraduate honors program theses.

AUM SERVICE (SELECTED) THROUGH 2018

State Service

Representative. Alabama: Articulation & General Studies Committee and Statewide Transfer & Articulation Reporting System. Appointed by AUM Associate Provost for Undergraduate Studies. Spring 2017-2018.

University Service

President-elect. Faculty Senate. 2018 (elected). Unable to serve—accepted appointment to the Air War College.

Senator. Faculty Senate. 2017-2018 (appointed) and 2013-2014 (elected).

AUM Faculty Representative for the Auburn University Board of Trustees. Appointed by Provost and Chancellor. 2013-2018.

"Professors in Pubs" Professor. Director of College of Arts & Sciences Outreach Program. 2016-2017.

Workshop Facilitator. Center for Excellence in Learning and Teaching. AUM. 2015-2017: periodic workshops included: "Collaborative Learning/Teaching"; "Loving Online Learning"; "Using Memes to Teach"; "Open Education Resources and How They'll Transform Your Life"; "Talking with Freshman: #slangforeveryday"; "There's Nothing Basic About Basic Writers."

Invited Speaker. Pike Road Business Association, AUM Outreach. "Charles Dickens, *A Christmas Carol*, and Entrepreneurship." December 2016.

Invited Speaker. Osher Lifelong Learning Institute, Auburn University and AUM Outreach. "*A Christmas Carol*: When Charles Dickens 'Invented Christmas.'" November 2016.

Convocation Speaker. "Open All the Things." AUM Convocation for New and Transfer

Invited Speaker. English as a Second Language Program. "Charles Dickens: Why Bother?" November 2014.

Speaker. College of Arts & Sciences Outreach Program: *Scholars Without Walls*. Lectures given at public libraries, public and private high schools, and for community groups. Academic Years 2010-2014 (program ceased operation). Topics included:

- "Writer's Work: Demystifying the Putting of Words on Paper";
- "Charles Dickens: Author, Editor ... Actor?";
- "Frederick Tennyson: Poet, Scholar, Landed Victorian Gentleman, Artist, Cosmopolitan Expatriate, International Traveler, Cricket-Playing Guru, Fan of Mozart, Boring Eccentric?";
- "The Mad and Crazy Love Affair of Elizabeth Barrett-Moulton Barrett and Robert Browning."

Family Campaign Co-Chair. Spring 2010 (Goal: exceed 81% giving from previous year. Goal met: 85% giving).

Invited speaker. "What *Star Trek*, *Harry Potter*, and *Twilight* Can Tell You About Organization, or Never Be Disorganized Again." AUM Leadership Conference: "Choose to Lead." Auburn University at Montgomery. October 2010.

Guest Lecturer. "Best Practices for Writing Across the Curriculum Program Development." Auburn University at Montgomery for graduate course in methods, Department of Education. March 2010.

Professional Development, Learning Center, AUM (Writing Consultants):

"Writing Spaces: Writing Prescriptions." November 2010.

"Helping L2 Writers to Succeed." With co-presenter, Rachel Reed. February 2010.

"Writing Across the Curriculum: What Is It and Who Needs It?" November 2009.

Current University Committees:

Student Publication Board, member, 2010-2018.

Honors Committee, member, 2011-2018.

Previous University Committees:

College of Arts and Sciences Curriculum Committee, member, 2016-2017.

WAC Committee, ex officio member, 2009-2017.

Common Reading Committee, member, 2012-2015.

Online Learning Advisory Team, member, 2009-2010.

WAC Director Search Committee, member, 2008-2009.

Department of English and Philosophy Service

English Composition Committee, chair, 2008-2018.

Composition Lecture Search Committee, chair and member, 2011-2018.

Literature Survey Task Force, member, Fall 2017.

Tenure and Promotion Committee, chair, Fall 2016.

Rhetoric and Composition Assistant Professor Search Committee, chair, 2015-2016, 2014-2015.

DISCIPLINARY/INTERNATIONAL SERVICE THROUGH 2018

Visiting International Professors—Campus Liaison.

Harbin University, Harbin, China (Spring 2016, Fall 2016, Spring 2017); Hubei University of Economics, Wuhan, China (Fall 2014, Spring 2015, Fall 2016); Universidad Técnica de Manabí, Porto Viejo, Ecuador (Spring 2016, Summer 2016).

Invited Speaker. "English & Writing: Are These the Same Thing?" Universidad Técnica de Manabí. Department of Foreign Language. Porto Viejo, Ecuador. January 2015.

Visiting Professor. Taught courses in English writing and Victorian literature; offered professional development workshop for Department of Foreign Language. Hubei University of Economics, China. Also took periodic trips to China as part of university delegation, visiting multiple universities across middle and eastern China, lecturing on writing and pedagogy. Fall 2012 through Winter 2016.

Guest Lecturer. "Open Education and Composition Pedagogy: Where Are We Going and Why Should We Go That Way?" Auburn University, graduate class on composition pedagogy, Department of English. September 2012.

Guest Lecturer. "The Composition Program at AUM—How We Got WAC and Stayed WAC." Auburn University, Department of English, graduate class on composition pedagogy. October 2011.

Guest Lecturer. "Publishing in the 19th Century: Fast, Cheap, or Good?" Auburn University, graduate class in technical/professional writing, Department of English, April 2010.

Guest Lecturer. "Charles Dickens: Publisher (Unraveling the Threads of Dickens's Publishing Legacy)." Auburn University, graduate course on Charles Dickens, Department of English. October 2010.

Freshman Writing Curriculum Consultant. Alabama Southern Community College. Monroeville, AL. Consulted on re-design of freshman writing, shared AUM program re-design and teaching/training program and materials. Summer 2010.

Invited Reviewer. Midwest Victorian Studies Association Conference, 2008, "Victorian Tipping Points." Review published in *Society for the History of Authorship, Reading & Publishing, SHARP News*. Summer 2009.

COMMUNITY ENGAGEMENT THROUGH 2018

Invited Lecturer. Alabama Shakespeare Festival. Montgomery, AL.

"Sherlocked in the 21st Century: Why We're Still Crushing on Sherlock Holmes." March 2017; "*Alice in Wonderland*: When We Look through a 21st Century Looking Glass." February 2015; "*Dracula*: Why Vampires are Just About Everywhere You Look These Days." October 2011; "Charles Dickens Goes Caroling." November 2008.

Judge. National Forensics and Debate Tournament. Regional tournament. Montgomery, AL. January 2014-2016, 2018-2019.

Invited Speaker. "Creative Nonfiction: What?" Creative Writing Day. Trinity Presbyterian School. Montgomery, AL. October 2016.

Invited Speaker. "Open Education and the Future of Writing." Montgomery Chamber of Commerce Luncheon. November 2015.

Co-Founder/Member. The Write Club—a community writers' workshop. Montgomery, AL. January 2012 to January 2014.

Judge. Poetry Outloud. Trinity Presbyterian School. Montgomery, AL. October 2011.

Board Member. Emerging Young Artists. Montgomery, AL. January 2010-December 2011.

Workshop Designer and Facilitator. "Writing for Artists." Village Gallery. Designed and offered writing workshops for local artists (high school students and community members) focused on genres, such as: artist statements, short biographies, cover letters, grant-writing. Montgomery, AL. Fall 2010.

Workshop Designer and Facilitator (with Dr. Amie Seidman). "So You Want to Be An Author?" Juliette Hampton Morgan Memorial Library. Montgomery, AL. April 2011.

Coordinator. International Literacy Day Book Drive. Collected 1,400+ books, one for every student in Farmers Branch Elementary School (750 students)—the remainder donated to school library. Voyager Expanded Learning, Dallas, TX. Fall 2005.

Poetry Workshop Designer. J.T. Stevens Elementary School. Fort Worth, TX. Three workshops on poetic composition for 4th and 5th graders developed and delivered for the library/teaching/enrichment programs. Fall 2002-Spring 2003.

PROFESSIONAL DEVELOPMENT (SELECTED) THROUGH 2018

Faculty Development Institute for Online Instruction. Eighteen hours of training required for Track A; six additional hours required for composition course development. Initial certification Spring 2010. Re-certified Spring 2013 and Spring 2016.

Leadership Academy. Alabama Training Institute—year-long course in educational leadership. Invited Graduation Speaker. Graduated, November 2014.

Writing Across the Curriculum Faculty Development Institute. Training program for development of writing intensive instruction in content areas. Area: British literature. Initial completion Fall 2009. Re-certified Spring 2014.

Memory and Memorializations. National Collegiate Honors Council Faculty Institute. New York. June 2012.

REFERENCES

Dr. Kristin Mulready-Stone, Professor of Chinese History, US Naval War College
304 Windmill Dr
Wakefield, RI 02879
(785) 341-7073, kristin.mulreadystone@usnwc.edu

Dr. H. Brooke Hessler, Scholar-in-Residence, Story Center
2500 W Alameda St Unit C1
Santa Fe, NM, 87507-9657
(405) 706-9685, hbhessler@gmail.com

Dr. Jacqueline Whitt, Chief Learning Officer for Public Diplomacy and Public Affairs/Director of the Organizational Learning Unit, U.S. Department of State
619 N. East St
Carlisle, PA 17013
(919) 623-3416, whittj@state.gov